

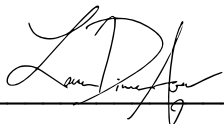
# ARIA NOUVEAU

Soprano, Tenor, Pianist (with Supplemental Tracks) +  
Driver/Production Assistant (4 Total)

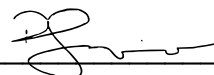
## Preliminary Technical Rider

1. **ARRIVAL:** THE ARTISTS will arrive 4 hours before the performance begins. Please be well prepared for them and ready to assist them in presenting the best possible show for your audience.
2. **STAGE:** The minimum stage size is 14' wide x 14' deep. The stage must be free of all sets, props and equipment, and be swept clean.
3. **STAGE HAND:** Two able-bodied persons to assist with load-in/out, set-up/tear down are required.
4. **ON STAGE**
  - a. **PIANO:** Performance Quality Grand, Baby Grand, or comparable piano to be provided tuned and in excellent working condition. Yamaha Clavinova or comparable weighted 88-key keyboard may be acceptable only when approved in advance if piano unavailable.
  - b. **FURNITURE:** Two high stools (standard black backless bar stools). One small table or stool for laptop by piano. Offstage table for towels and water.
  - c. **GRAND CURTAIN:** If there is a grand curtain available and a person to open/close it, they love adding that to their show.
5. **SOUND:** The band will use the house sound system, which must have professional-quality sound board with operator and amplifiers/speakers (see attached equipment request). The band will carry supplemental equipment to support house sound if necessary.
6. **HOUSE SOUND TECHNICIAN:** The house sound technician must be available to assist in setting up/tearing down the best possible sound system for the band's performance.
7. **LIGHTING:** The best available lighting will be used. At minimum, there must be a bright wash over the band. As with all performances, specials, colored gel and/or a spotlight will enhance the audience's enjoyment.
8. **HOUSE LIGHTING TECHNICIAN:** The house lighting technician must be available at load-in to assist in setting and running lights for the performance.
9. **DRESSING ROOM:** For Artists, please provide two to three (2 required, 3 preferred) brightly lit dressing rooms in a private area sized to accommodate at least two (2) persons each, with easy access to the stage and furnished with working electrical outlets, doors that fully close if possible, a rolling costume rack, a makeup table/counter, at least two (2) chairs, two (2) clean towels, large mirror, and wastebasket. Additionally, Ms. Auer may request the use of a flower vase. There should also be easy access to at least one (1) private bathroom for Artist company only, with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. WiFi should be offered to the Artist if available at the Venue, with the network name and password posted in a visible area.
10. **HOSPITALITY:** Upon arrival, please provide (3) three gallons of room-temperature drinking water (Artist brings their own refillable water bottles), as well as a hot coffee and tea station. Artist prefers strong, dark coffee with fresh half & half creamer please, cups and saucers whenever possible. Additionally, fresh fruit or other healthy snack for the Artist company is always appreciated, as well as any brand of sparkling water.
11. **DINNER:** Please provide a quality, healthy meal for the Artist company to be served after sound-check (approximately 2 hours before showtime), in dressing rooms or alternative private location. Meal should include a small salad with entree or alternatively, a large dinner salad with protein. Ms. Auer is GLUTEN FREE. Mr. Riesen has an ALLERGY TO FISH and SHELLFISH. A small dessert is very nice, never required. No additional beverages to previously supplied water, coffee and tea are needed.
12. **CD SALES:** One table in the lobby from which to sell CDs, and one volunteer to assist.

Thank you! 7/12/24  
Approved by: \_\_\_\_\_



ARTIST



AGENT

EQUIPMENT REQUEST (Artist can supplement if any of the below are not available):

At least two (preferably three) high-quality vocal mics - one to be used as spare

- Wireless vocal microphones are preferred but wired/cabled mics are acceptable

Two adjustable straight (not boom) round-bottom microphone stands for vocalists

Four (4) monitor wedges on the same mix for vocalists evenly spaced

- Number of vocal monitors can be reduced or supplemented with advance notice

Two microphones (wired or wireless) on boom stands for piano (or internal microphones)

One (1) monitor wedge on separate mix for pianist

One stereo DI box with XLR cabling on small table at piano to connect to computer to board